

LOTS OF LAUGHS AT TEXAS GRAND

Singing and Dancing Good,
But Play Runs Like Jitne
Bus; Miss Tynes Fine.

Jimmie Hodges needs a scenario writer for his musical comedy show at the Texas Grand. The singing is fine and the dancing equally good, but the play is a fizzle. It is a rehash of the roof garden show, which made such a hit at the Crawford two weeks ago, with a blackface burlesque wedding for the finish, which is as crude as anything Jimmie has ever attempted in his best (or worst) days.

Jimmie is again a fake lord with a few comedy makeup and he is supposed to fool Jean Tynes into believing he is the real thing in Burke's Peerage. Being Jean's husband, however, Jimmie should know better than to try this fooling business. The cutup, Hodges slaps his co-star on the back, wears his trick hat in the drawing room scenery by "T.T." and does other things that eccentric Irish lords are supposed to do when they get away from the land of shamrocks and shillelaghs.

Spills the Laughs.
Just for that Jimmie has to split the laughs 50-50 with Elmer Coudy, who is back in his best role as a negro waiter, butler and "maid" of all work. His familiarity with his employer seems a bit out of place, but as it is done for laugh getting purposes, it may be overlooked in Coudy's droll negro impersonations, which include an eccentric double shuffle to the tune of the "Chicken Reel."

Miss Tynes Can Dance.
Miss Tynes is as attractive as ever in her part of the show and has an ambition to marry a title. She wears new gowns and looks the part. Her classic dance with her dancing partner, to the music of the "Glowworm," is the best thing in the show and as clever as anything the big time dancers have done on their visits to El Paso. Miss Tynes also sings "Baby's Shoes" well, assisted by the male quartet, which sings from the boxes.

Denison & Twyman give another of their funny stinging and talking sketches and had to accept three recalls before the show could continue Sunday night. Each sings a solo number well during the play and they are an essential part of the show. The chorus dances as well as ever.

WYCHE GREER DENIES ACT OF BANKRUPTCY WAS COMMITTED

Denying the charge that it is insolvent, the International Publishing company, formerly publishers of the now defunct El Paso Democrat, Monday filed its answer to the bankruptcy petition of its creditors in United States commissioner George B. Oliver's court. The answer is filed by Wyche Greer, president of the company. The principal denial is made to paragraph 8 of the creditors' petition, which charges that the International Publishing company, on July 19, committed an act of bankruptcy in giving to the Texas Bank & Trust company a chattel mortgage on its plant to secure a debt of \$1,000.

The giving of this mortgage is denied and it is contended that the company is not, and never has been, bankrupt. The case will now go to the U. S. district court for trial.

WOMAN SO WEAK COULD NOT SLEEP

Made Well by Lydia E. Pinkham's Vegetable Compound.

North Oxford, Mass.—"I had lost three children and I was all run down and so weak I could not sleep at night. My eyesight would leave me and everything I ate upset my stomach. I was very nervous and if I would start to sleep I would have to stop and lie down before I could finish. I was looking over the paper one day and read of a woman who felt as I did and took Lydia E. Pinkham's Vegetable Compound, so I took it too. Now I am proud to tell you I am feeling fine and have given birth to a boy baby. He is my 'Pinkham' baby. I keep a bottle of Compound in my house always."—Mrs. PETER MARCO, Box 54, North Oxford, Mass.

Sleeplessness, indigestion, weakness, and nervousness are symptoms which indicate a lowered vitality of the female organism, and the tonic, strengthening properties of the good old fashioned roots and herbs, contained in Lydia E. Pinkham's Vegetable Compound, are just what is needed by every woman who is in Mrs. Marco's condition.

For free advice in regard to any annoying symptom write to Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass.

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GREAT PICTURE AT POLO PARK

Tenth Episode of "Beatrice Fairfax" Made On Sunday in New York.

New York, Sept. 11.—Eight thousand persons yesterday afternoon at the polo grounds witnessed the filming of one of the most novel motion pictures ever made.

When completed, the picture will form a part of the tenth episode of "Beatrice Fairfax," the great photoplay series of the International Film Service, Incorporated.

The crowd had assembled to see the baseball game between the Yankees and the Giants for the benefit of the New York American Evening Journal's needy fund. Every person in the vast throng, including the players on both teams, will form a part of the remarkable picture.

The tenth episode of "Beatrice Fairfax" in "Play Ball" has to do with the kidnapping of the star pitcher of the Yankees. Beatrice Fairfax and Jimmy Barton, the reporter sleuth, rescue Kierian, the pitcher, in time to get him back to the ball grounds before the game is ended, and while it is a tie, he goes into the box and saves the game.

Before the regular game started, the members of the two teams enacted the critical scene of the film game, with the movie actors in the characters they played. The players included Harry Fox, the star of "Beatrice Fairfax," as Jimmy Barton; Grace Darling as Beatrice Fairfax; Nigel Barrie as Kierian, the pitcher; and Olive Thomas as his sweetheart.

The vast crowd was then photographed from all sides and many of the scenes of the regular game will form a part of the photoplay. The spectators entered into the spirit of the novel experience with the greatest enthusiasm.

Prior to the ball game, there was a special concert by Nathan Frank's band and solos by Miss Anna Fitz Jin and Hugh Allen, of the Metropolitan Opera company.

The benefit netted more than \$11,500.

WILL DRAW SIX LOADED WAGONS BY A ROPE AROUND NECK

Albert R. Ritchie, known as "Texas," who claims to have the strongest neck in the world, will be a headliner at the Crawford theater next week. He is now in El Paso visiting for a few days and arranging for his appearance at the theater. He will draw six wagons in a parade next Monday through the streets. Standing in the tongue of an automobile, with a rope around his neck, he will draw six wagons through the streets of El Paso, with as many people as can pile into the wagons. In his theatrical performance, "Texas" says he will permit two by fours to be broken on his head and body, and will bend and unbend inch gas pipes on his chest. He also says he will support 24 men on his neck. "Texas" was in El Paso 24 years ago selling newspapers and since that time has attended Leland Stanford university, from which he is a graduate. He began giving public exhibitions of his strength when he was 21 years of age. He is a native of Weatherford, Tex.

PHOENIX AUTOMOBILE MAN SAYS WAS OVERCHARGED

George D. Mullen, of Phoenix, Ariz., who arrived here recently from his Arizona home, says he was charged \$47.50 by a local garage for bringing his car in from Aden, N. M., where he broke down.

Mr. Mullen says the garage manager charged \$400 for towing his car into El Paso from Aden, but upon presenting at this charge, he says the charge was reduced to \$42.50 if he would pay \$1 for the expenses of the driver in going to Aden.

Mr. Mullen said he paid the charge under protest and intended to report it to the Phoenix Automobile club when he returns.

MILLER HOME ROBBED OF CLOTHING AND JEWELRY

Jewelry and clothing valued at \$200 were taken from the home of W. C. Miller, at 1119 North Florence street, Sunday afternoon, by burglars who forced an entrance into the home through a transom in the back door. Four Mexicans, who were seen leaving the house a short time before the robbery was discovered, are suspected of the burglary. Among the things stolen were: one gold bracelet, one gold pin, three pearl studs and a flashlight.

E. D. SIBLEY SUES SANTA FE FOR \$30,000; AUTO WRECK

E. D. Sibley has brought suit in the district court against the Rio Grande, El Paso & Santa Fe railroad for \$30,000 damages for personal injuries as the result of a train running into his automobile while he was driving along the upper county road. The accident occurred last month.

THREE ARRESTED ON CHARGE OF ROBBING MEXICAN

Three arrests were made by city detectives Parra and Varela, Saturday night, in an investigation of the holdup and robbery of Pablo Hernandez, at 10th and Santa Fe streets several days ago.

The three arrested men, who gave the names of Angel Salazar, Fortunato Castillo and Antonio Palacios, were confined in the city jail on charges of assault to rob. Hernandez, it is alleged, was knocked down and robbed.

EXPOSITION BOARD TO MEET

A meeting of the advisory board of the Fair congress and the exposition will be held at 4 o'clock this afternoon at the chamber of commerce. Chairman G. W. J. is expected to announce that all members of the board be present.

PARADE AT CRAWFORD GOOD

Second Week's Bill Is Up to the Standard Set By the First Bill.

Although it must be a task for a fat man to hustle around these warm autumn days and wear an splendid tuxedo, manager E. F. Maxwell continues to put over the real thing at the Crawford with his new vaudeville feature.

The bill this week is equally as good as the one he opened the house with last week. None of it is cheap or common. All the acts are good.

Old man Chevalier, who opens the act after the reel of fine travel pictures, can play a violin with any feeling he has a mind to, from shoes to acrobats, and get real music out of it. His act is one that will entertain a real music lover and make the rough neck laugh at the same time.

Which One Shall I Marry? is a very clever sketch, contrasting the happiness in the home of the working man against that in the home of the rich. The sketch is a little overdone in each instance, but is put on by clever people and is a big hit and something of a sensation.

Jim Black, booked as "a real vaudeville novelty," is all of that, for he has neither foot, yet he dances a lot better than many people with two or more feet. With the aid of a wooden leg and a pair of crutches, he fairly makes the audience howl for more when he does a clog. He is assisted by two other people who make his sketch and the offering is quite entertaining.

Mosher, Hays and Mosher fill in for 15 minutes with some excellent trick bicycle riding. Their act is different from the usual bicycle act and proved entertaining to Sunday's audiences.

A Father comedy closes the show. These Crawford performers are worthy of the support of El Paso. It is the beginning of real vaudeville for El Paso. The acts will increase in number if El Paso shows that it will support vaudeville, and some day we may see the real Ophem stuff here again. G. A. M.

TODAY'S AMUSEMENTS

WM. S. HART IN "THE PATRIOT"

Perhaps no picture which has been shown in El Paso for some time is of as much importance to El Paso people as "The Patriot," which will be shown at the Greenleaf today and tomorrow. This play brings a mission to the United States, dismissed lightly at this time, when El Paso is in a state of uncertainty such as this city has rarely experienced before. "The Patriot" is a distinctly human story with a heart appeal that foreign to the usual motion picture. It tells of a great man's struggle with his faith—a faith in the Stars and Stripes that amounts to pure worship, a reverence that is sublime in its wonderful trust. It shows how this faith is suddenly broken through an unfortunate misunderstanding, how this man renounces the country that he has loved and served and worshipped, how he joins the enemy, how he is about to betray his first love and how a simple human incident brings him to a realization of what he was about to do.

His real self asserts itself and through sheer strength of courage and remarkable resolve he defends the flag he had forsaken and saves those he was about to betray.

Wm. S. Hart, who plays the part of "The Patriot," has never had an opportunity to display his wonderful histrionic ability, his power, his force of character, as in this play. It gives him a vast scope which he fills with the greatness of a man who is "all man." The beautiful lesson of true American heroism conveyed by this picture will sink deep in the heart and will be cherished in the memory for many months to come. This is more than a moving picture—it is a play which fairly shouts that we must love the Stars and Stripes—it instills in us the proper reverence for the flag that is so much needed these days. It should be seen by every human being who calls himself an American.—Adv.

"THE FALL OF A NATION"

"The Fall of a Nation," Thomas H. Dixon's massive sequel to "The Birth of a Nation," will open a five-day engagement at the Alhambra theater today with a matinee at 2:30 o'clock. The evening performance will start at 8 o'clock.

"The Fall of a Nation" film arrived in El Paso Sunday night and was reviewed at a special exhibition which started shortly after 11 o'clock. Two hours and a half were consumed in showing the massive production. The print sent to El Paso has never been shown anywhere else in the United States and has never been run through a projecting machine, except at the studio test and at the exhibition last night.

It was the scenes presented in "The Fall of a Nation" that gave "The Birth of a Nation" its wide sweep only here fierce fighting in trenches and great scenes of the most modern scientific methods of warfare, make the spectacle powerful and fascinating. If anything, the battle scenes of this production are more elaborate than those of "The Birth of a Nation," by reason of the immense armies of destruction that are introduced into the battle.

In contrast to scenes of battle there are glimpses of the sea at sunset that realize high artistic standard. There is also a struggle of individual emotions that engages the attention. The appeal to patriotism makes itself felt in demand for preparedness.

A ten-piece orchestra under the direction of Prof. Klingman will interpret the musical score, written by Victor Herbert, especially for "The Fall of a Nation."—Advertisement.

CHARLIE CHAPLIN—UNIQUE

Today Charlie Chaplin will be at the unique, also the Prime, weekly, that contains some exceptionally interesting scenes.

A Luke comedy will complete a crackjack show. The Great Staircase Mystery, the greatest picture of a generation, will be shown tomorrow only.

For the benefit of those who missed this wonderful serial last Tuesday we wish to announce that they will have no trouble in picking up the story in this second episode, as the cut-back flashes explain the picture from the start.—Adv.

WIGWAM—CHARLEY CHAPLIN

The Wigwam today is showing a three-reel Chaplin comedy called "Charlie's First Vacation." This is not one of the Wigwam's regular Mutual-Chaplin, but it is an oddity made up of several Chaplin films as arranged that it forms a connected story. It is said to be a very clever and amusing picture.

As a special on Friday, the Wigwam will show "The Fall of Przemysl," showing actual scenes in this awful Austro-German-Hungarian drive against the Russians.—Adv.

MILITARY DANCE

Tuesday night at Ryan's dancing academy there will be a military dance at 8:30. There will be refreshments and good music. Tickets are 50 cents; women free.—Advertisement.

GEO. D. KENDALL

Makes Glasses Right, 225 Mesa Ave.—Advertisement.

Mexican rents a specialty, Ph. 4684.—Adv.

Special—Fried chicken dinner, the Wednesday, Saturday, Bolton's, 218 N. Stanton.—Adv.

Aitken Wins on Goodyear Cords

Peugeot Driver Captures 300-Mile Cincinnati Sweepstakes at Speed of 97.06 Miles an Hour

Three hundred miles—over a new course—at the scorching speed of 97.06 miles an hour—here is a test of tire stamina leaving no element of quality or construction untied!

Yet Goodyear Cords stood up under this grinding, wearing, punishing pace—stood up under it to a victorious finish.

They carried Aitken and his Peugeot straight to first honors.

Aitken's Labor Day victory at Cincinnati, supported by the series of remarkable racing records achieved with the aid of Goodyear Cords in the past few months, offers additional proof of the superior stoutness, speediness and endurance of these tires.

The same stoutness, speediness and endurance are advantages experienced by Goodyear Cord users in everyday motoring.

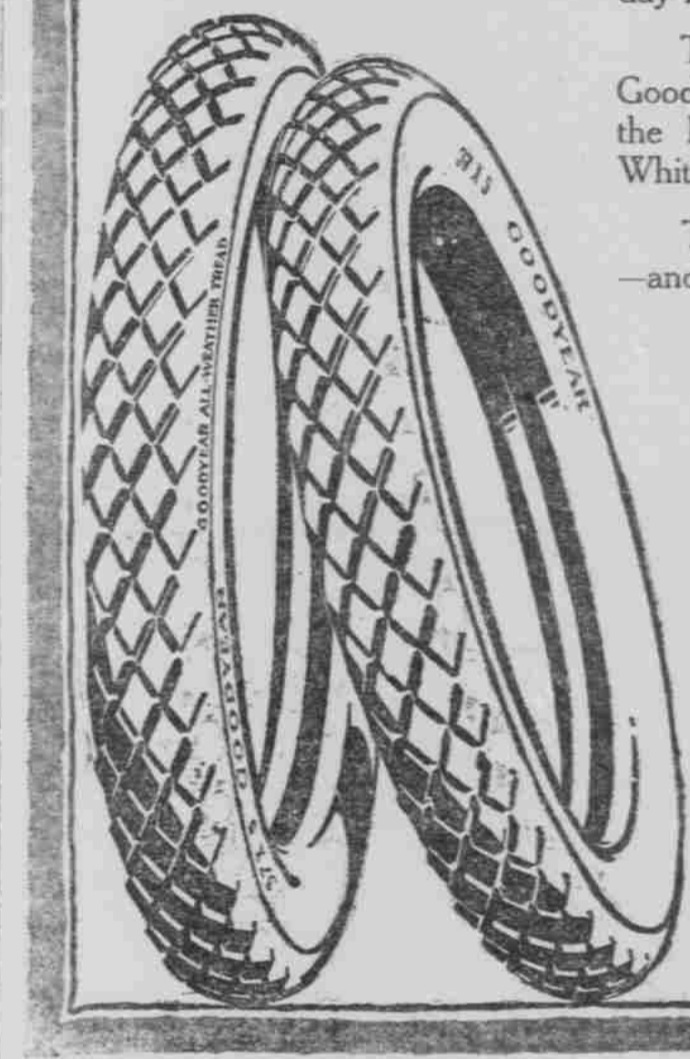
They are the qualities that led to the adoption of Goodyear Cord Tires as standard equipment on the Franklin, the Packard Twin-Six, the Locomobile, the Peerless, the White, the Haynes Twelve, the Stutz and the MacFarland.

They are the qualities that make these tires higher-priced—and better.

The Goodyear Tire & Rubber Co.
Akron, Ohio

GOODYEAR
AKRON
TIRES

Goodyear Tires, Heavy Tourist Tubes and "Tire Saver" Accessories are easy to get from Goodyear Service Station Dealers everywhere.



ACTING MAYOR OF JUAREZ STOPS SUNDAY BULL FIGHT

The scheduled bull fight did not take place in Juarez Sunday. At the last minute, acting mayor Felipe Torres caused the handling of the event to be suppressed, and the entertainment resolved itself into a bloodless Jarroqueño (lunch) and a contest among Mexican cowboys.

"There is not going to be any bull fight in Juarez while I am in the mayoral chair," declared Capt. Torres Monday. The only way for such an affair to take place would be by a special order of the governor of Chihuahua.

MANY STATES TO SEND DELEGATES TO FARM CONGRESS

Judging from the number of requests coming into the offices of the International Farm congress for information as to the manner in which delegates to the congress may be named, there will be a record breaking attendance of duly accredited representatives of the agricultural industry of the country when the fall of the gavel announces the opening session of the great gathering, Thursday, Oct. 19.

Delegates to the congress may be named by the governors of states, mayors of cities and from chambers of commerce, boards of trade, commercial clubs of all kinds and from all associations of a civic nature.

When the names of delegates are received at the offices of the congress in El Paso they are listed and the delegates are furnished the fullest possible information, by mail, concerning the congress and the exposition which will be held in conjunction with the congress this fall.

As individuals of the attraction of El Paso and the southwest for the farmers of the north and east as against the localities in which the congress and exposition have been held in former years, the managers of the exposition call attention to the fact that R. G. Packer, director of immigration for the state of Wisconsin, has written that his state is thinking seriously of making a state exhibit at the exposition this year. The first time in the history of the exposition that a state east of the Mississippi river has made a state exhibit, through Wisconsin farmers have made individual exhibits in the past.

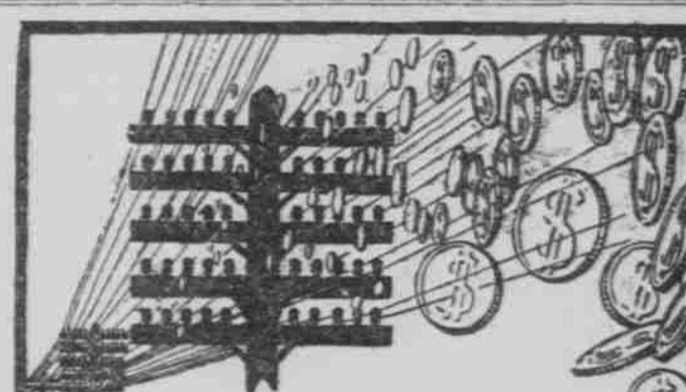
PROVOST GUARD LOSES HIS DOG! OFFERS REWARD
There is a vacation of two days awaiting any provost guard, together with a small check for the vacation, if he is able to return upon duty. A provost guard who wandered away from the home of Sevi, Fred I. Young of the guard Saturday night.

This announcement was posted on the bulletin board of the provost guard Monday morning and as a result 30 members wearing the blue "M. P." on their arms are keeping their weather eyes open for the dog.

SERVICE STATION ROBBED.
Six motor cars and a quantity of oil were stolen Sunday night from the Red Ball Oil company stand at Piedras and Montana streets. The stand was entered some time after 12 o'clock when it was closed for the night.

Notice—Telephone Users.
Take down your receiver and say distinctly into the transmitter: THREE-308.

You will be connected immediately with the best Taxi, Auto, Limousine and Package Service in El Paso, City Service Company.—Adv.



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OVERLANDS COLLIDE; TOURING CAR DAMAGED BY ROADSTER

Two automobiles collided head-on at the corner of San Francisco and El Paso streets at 12:28 Monday. Car No. 4117, an Overland roadster, licensed in the name of M. J. Gray, was going east on San Francisco, and car No. 4124, an Overland five passenger, licensed in the name of S. P. Ochoa, was turning west into San Francisco street. Both cars were in the center of the street. The Overland roadster crashed into the radiator of the Overland "six" and badly damaged it. The roadster was damaged only slightly. To spectators, it appeared that one driver was as much at fault as the other.

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Cheap substitutes cost YOU same price.

The ordinary cost of a Want Ad in The El Paso Herald is 25 cents. It reaches an average of about 100,000 readers each issue.